

British Institution

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

THE QUEEN'S MOST EXCELLENT MAJESTY,
PATRONESS.

HIS GRACE THE DUKE OF SUTHERLAND, K. G.,
PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.
DEPUTY PRESIDENT.

LONDON :

PRINTED BY WILLIAM NICOL, 60, PALL-MALL.

1842.

PRICE ONE SHILLING.

LIST OF CONTRIBUTORS.

HER MOST GRACIOUS MAJESTY THE QUEEN.

The Duke of Bedford.	Henry Broadwood, Esq. M.P.
The Duke of Wellington, K. G.	T. B. Brown, Esq.
The Duke of Sutherland, K. G.	George Byng, Esq. M. P.
The Marquess of Salisbury.	J. Clarke, Esq.
The Marquess of Westminster, K. G.	Alexander Colvin, Esq.
The Countess of Mulgrave.	John Davis, Esq.
The Earl of Essex.	Bonamy Dobree, Esq.
The Earl of Warwick.	John Donne, Esq.
The Earl of Orford.	Wynn Ellis, Esq. M. P.
The Earl of Lonsdale, K. G.	R. Foster. Esq.
The Earl of Morley.	Andrew Fountaine, Esq.
The Earl of Wicklow.	John Gibbons, Esq.
The Earl of Normanton.	John Grant, Esq.
The Baroness Basset.	James Hall, Esq.
Lady De Dunstanville.	Charles Heusch, Esq.
Lord De L'Isle.	R. S. Holford, Esq.
Lord Colborne.	Archer Holdsworth, Esq.
Lord Monteagle.	John Bellenden Ker, Esq.
Lord Charles Townshend.	John Marshall, Esq. M. P.
Hon. Col. Fitzgibbon.	John Martin, Esq. M. P.
Rt. Hon. Sir Robert Peel, Bart. M. P.	F. G. Moon, Esq.
Sir Watkin Williams Wynn, Bart. M. P.	J. Morrison, Esq.
Sir John Swinburne, Bart.	H. A. J. Munro, Esq.
Sir Thomas Baring, Bart.	R. P. Nichols, Esq.
Sir Charles Forbes, Bart.	W. Perceval, Esq.
Sir George Philips, Bart.	Frederick Perkins, Esq.
Rt. Hon. Henry Labouchere, M. P.	Henry Rice, Esq.
Lady Chantrey.	Samuel Rogers, Esq.
Sir Peter Laurie.	W. Seguiet, Esq.
Colonel Hugh Baillie, M. P.	John Sheepshanks, Esq.
Colonel Chaplin.	John Abel Smith, Esq. M. P.
Colonel Wyndham.	—— Sneyd, Esq.
Rev. Dr. Moberley.	M. Stodart. Esq.
Rev. H. Cholmondeley.	D. Tighe, Esq.
Rev. W. A. Fitz Hugh.	E. R. Tunno. Esq.
Mrs. Baillie.	Robert Vernon, Esq.
Mrs. Emmerson.	Charles Baring Wall, Esq.
Mrs. Winfield.	James Wardrop, Esq.
Miss Rogers.	William Wells, Esq.
Miss Wilkie.	W. H. Whitbread, Esq.
John Allnut, Esq.	Thomas Wilkie, Esq.
Thomas Baring, Esq.	George Young, Esq.
M. W. Barnes. Esq.	The Royal Academy.
Jacob Bell, Esq.	Governors of St. Bartholomew's Hospital.
Beriah Botfield, Esq.	The Medical Officers of the Army.
Charles Bredel, Esq.	The Company of Merchant Tailors.

GOVERNORS OF THE BRITISH INSTITUTION.

THE QUEEN'S MOST EXCELLENT MAJESTY,
PATRONESS.

THE MEMBERS OF THE ROYAL FAMILY.

HIS GRACE THE DUKE OF SUTHERLAND, K. G.
PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.
DEPUTY PRESIDENT.

HEREDITARY GOVERNORS.

* The Earl of Aberdeen, K. T. *Director.*

The Marquess of Abercorn.

The Earl of Ashburnham.

The Earl of Aylesford.

* Lord Ashburton, *Director.*

Sir Emanuel Felix Agar.

John Angerstein, Esq.

* The Marquess of Bute.

* Earl Brownlow, *Director.*

The Earl of Bridgewater.

* Lady Bernard.

Lord Barrington.

Sir Thomas Baring, Bart. *Director.*

Sir Frederick Baker, Bart.

* Colonel Hugh Baillie.

* James Evan Baillie, Esq.

The Rev. James Baker.

John Bayford, Esq.

Thomas Wentworth Beaumont, Esq.

* Lord Bexley.

John Blackall, Esq.

Thomson Bonar, Esq.

William R. Bradshaw, Esq.

Sir T. H. L. Broadhead, Bart.

The Marquis Camden, K. G.

The Earl of Carlisle, K. G.

Earl Cowper.

Earl Carysfort.

Lord Carrington.

* Lord Colborne, *Director.*

Miss Burdett Conlts.

The Duke of Devonshire, K. G.

* The Earl of Dartmouth, *Director.*

Col. Sir A. J. Dalrymple, Bart.

* Sir George Duckett, Bart.

Lt. Col. Hugh Percy Davison.

Miss Dehaney.

William Joseph Denison, Esq. M. P.

Villiers Dent, Esq.

Charles Devon, Esq.

Sir P. M. G. Egerton, Bart.

William Evans, Esq. M. P.

Earl Fitzwilliam.

Lord Feversham.

Sir Walter R. Farquhar, Bart.

Sir Francis Freeling, Bart.

Sir Robert Fitz Wygram, Bart.

John Fuller, Esq.

Sir Sandford Graham, Bart.

* Francis Gosling, Esq.

Benjamin Gostling, Esq.

* John Hambrough, Esq.

Nathaniel Hibbert, Esq.

Henry Hoare, Esq.

The Right Hon. Sir John Cam Hobhouse
Bart. M. P.

J. H. Holder, Esq.

Henry Hope, Esq.

Henry Thomas Hope, Esq. M. P. *Director.*

Henry Philip Hope, Esq.

The Rev. Sir Samuel Clark Jervoise, Bart.

Hylton Jolliffe, Esq.

Lord Kinnauld.

John Knight, Esq.

* The Marquess of Lansdowne, K. G.
Director.

The Earl of Liverpool, K. G.
The Earl of Lonsdale, K. G.
 Sir John William Lubbock, Bart.
 Mrs. Law.
 Thomas Legh, Esq.
 * Samuel Long, Esq.
 * William Long, Esq.
 George C. Loftus, Esq.
 William Ludlam, Esq.
The Duke of Marlborough.
 * Earl Manvers.
 * Sir Francis Bernard Morland, Bart.
 The Earl of Normanton.
 Charles Savill Onley, Esq.
 The Earl of Powis.
Sir Robert Peel, Bart.
 * Hon. Edward Petre.
 Thomas Lister Parker, Esq.
John Penn, Esq.
 Louis Hayes Petit, Esq.
Charles Pieschell, Esq.
 Pryse Pryse, Esq. M. P.
 * The Earl of Rosebery. K. T.
 Lord Viscount Ranelagh.

* Samuel Rogers, Esq. *Director.*
 * Jesse Watts Russell, Esq.
 Sir Samuel Scott, Bart.
 Henry Seymour, Esq.
 * Richard Simmons, Esq.
 Benjamin Smith, Esq.
 Lord Sudeley.
 * Lord Charles Townshend.
Richard Thompson, Esq.
 John Thornton, Esq.
 William Thornhill, Esq.
 Charles Marsh Vialls, Esq.
 Sir Watkin Williams Wynn, Bart.
 * Charles Baring Wall, Esq. M.P. *Director.*
 Frederick Webb, Esq.
 The Marquess of Westminster, K. G.
Director.
 William Henry Whitbread, Esq.
 William Wilberforce, Esq.
 George Wilbraham, Esq. M. P.
 Robert Williams, Esq.
 John Smith Wright, Esq.
 Earl of Zetland.

Those marked * have signified their consent to the recommendation of the Directors, to allow their interest in the Institution to terminate with their lives.

LIFE GOVERNORS.

John Proctor Anderdon, Esq.
 Miss Atherton.
 The Earl of Beverley.
 The Rt. Hon. Sir Charles Bagot, G. C. B.
Director.
 Sir Henry Bunbury, Bart.
 Henry Baring, Esq.
 William Blake, Esq. *Director.*
 Samuel Boddington, Esq.
 William Bosanquet, Esq.
 Beriah Botfield, Esq. M. P.
 Henry Broadwood, Esq. M. P.

The Archbishop of Canterbury.
 Benjamin Bond Cabbell, Esq.
 Lord Churchill.
 John Curteis, Esq.
 Lord Dynevor.
 Robert Henry Daubeney, Esq.
 Hart Davis, Esq.
 Charles Dixon, Esq.
 Enosh Durant, Esq.
 The Rev. Howell Holland Edwards.
 Lord Fitzgerald and Vesci.
 Earl Grey, K. G.

Right Hon Sir Robert Gordon, G. C. B.
 James Goding, Jun. Esq.
 William Haldimand, Esq.
 James Hall, Esq.
 William R. Hamilton, Esq.
 Frederick Hodgson, Esq. M. P.
 Edward N. Hurt, Esq.
 William King, Esq.
 Henry King, Esq.
 Sir John Lowther, Bart.
 Lord Maryborough.
 T. Potter Macqueen, Esq.
 Fuller Maitland, Esq.
 Miss Middleton.
 James Morrison, Esq.
 H. A. J. Munro, Esq.
 Lord Northwick, *Director*.
 Sir Thomas Neave, Bart.
 Joseph Neeld, Esq. M. P.
 Charles Offley, Esq.
 Lord Viscount Palmerston, M. P.
 The Right Hon. Sir Robert Peel, Bart.
 M. P. *Director*.

Lord Prudhoe.
 Frederick Perkins, Esq.
 Sir George Philips, Bart. M. P.
 William Tyringham Praed, Jun. Esq.
 The Earl of Ripon.
 Sir Matthew White Ridley, Bart.
 Sir John Rae Reid, Bart.
 William Scrope, Esq., *Director*.
 J. B. Scott, Esq.
 Edward Solly, Esq.
 Richard H. Solly, Esq.
 Sir James Stuart, Bart.
 William Tassie, Esq.
 George Townley, Esq.
 John Vincent Thompson, Esq.
 The Earl of Westmorland.
 Robert Vernon, Esq.
 The Right Hon. Sir George Warrender, Bart.
 William Wells, Esq. *Director*.
 Samuel Charles Weston, Esq.
 Henry James Wheeler, Esq.
 Colonel Wyndham.

SUBSCRIBERS.

Sir John Soane, R.A.	-	£500	0	J. C. Parker, Esq.	-	-	10	10	
Sir Charles Bell	-	-	10	10	William Vaughan, Esq.	-	£10	10	
Charles Birch, Esq.	-	-	10	10	Sir Oswald Moseley, Bart.	-	-	10	10
Sir Robert Frankland, Bart.	-	-	10	10	Thomas Martin, Esq.	-	annual	3	3
Joseph Gwilt, Esq.	-	-	10	10	Edward N. Dennys, Esq.	-	annual	3	3
Charles Hatchett, Esq.	-	-	10	10	Robert D. Mercer, Esq.	-	annual	3	3

Subscribers of 50 Guineas, are entitled to be balloted for as Governors for Life, and have the right of personal admission to the Morning Exhibitions, of introducing two friends each day, and to personal admission and Two Tickets for the Evening Exhibitions; but Subscribers of 100 Guineas are entitled to the same privileges, and to Four Tickets for the Evening Exhibitions.

Subscribers of 5 Guineas a year, have personal admission, and the right of introducing one friend each day to the Morning Exhibitions.

Subscribers of 3 Guineas a year, or of 25 Guineas in one sum, have personal admission to the Morning Exhibitions.

Subscriptions received by Messrs. Drummond, Bankers, Charing Cross.



Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

CATALOGUE
OF
THE WORKS
OF THE LATE
SIR DAVID WILKIE, R. A.
TOGETHER WITH
A SELECTION OF PICTURES BY ANCIENT MASTERS,
WITH WHICH
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.
JUNE, 1842.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

North Room.

WORKS OF THE LATE SIR DAVID WILKIE, R. A.

No.	Subjects.	Painted.	Proprietors.
1	King George the Fourth's Entrance to his Palace of Holyrood House, the 15th of August, 1822. In front of His Majesty, the Duke of Hamilton First Peer of Scotland, in the plaid of the Earls of Arran, is presenting the Keys of the Palace, of which he is hereditary Keeper; on the right of the King, is the Duke of Montrose, Lord Chamberlain, pointing to the entrance of the Palace, where is stationed the Duke of Argyll in his family tartan, as Hereditary Keeper of the Household; behind him is the Crown of Robert the Bruce supported by Sir Alexander Keith; on the left of the Picture in the dress of the Royal Archers, who served as the King's Body Guard, is the Earl of Hopetoun, and close to him in the character of Historian or Bard, is Sir Walter Scott.	1830	<i>HER MAJESTY.</i> <i>D. Wilkie 1830</i>
2	The Siege of Saragossa - - -	1828	<i>HER MAJESTY.</i>

No.	Subjects.	Painted.	Proprietors.
3	The Guerilla taking leave of his Confessor -	1828	<i>HER MAJESTY.</i>
4	Her Majesty Queen Victoria - - -	1841	<i>Sir Charles Forbes, Bart.</i>
5	The Guerilla's Return to his Family - -	1830	<i>HER MAJESTY.</i>
6	Guerilla Council of War in a Spanish Posada -	1828	<i>HER MAJESTY.</i>
7	Finished Sketch for the picture of the Chelsea Pensioners - - - - -	1821	<i>Thos. Baring, Esq.</i>
8	Finished Sketch for the picture of Blind Man's Buff - - - - -	1811	<i>Charles Bredel, Esq.</i>
9	Her Majesty Queen Victoria at her First Council	1839	<i>HER MAJESTY.</i>
10	John Knox Preaching - - - -	1832	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M.P.</i>
11	The Penny Wedding - - - -	1818	<i>HER MAJESTY.</i>
12	The Fortune-Teller. The occurrence here represented took place in St. Domingo. The Lady was afterwards the Emperess Josephine -	1837	<i>John Abel Smith, Esq. M.P.</i>
13	Portrait of His Grace the Duke of Wellington -	1835	<i>Marquess of Salisbury.</i>
14	Chelsea Pensioners reading the Gazette of the Battle of Waterloo - - - -	1822	<i>Duke of Wellington, K.G.</i>
15	Blind Man's Buff - - - -	1812	<i>HER MAJESTY.</i>
16	The Sick Chamber - - - -	1808	<i>F. G. Moon, Esq.</i>
17	Napoleon and Pius VII. at Fontainbleau -	1836	<i>John Marshall, Esq. M. P.</i>
18	Columbus - - - -	1835	<i>R. S. Holford, Esq.</i>
19	The Rabbit on the Wall - - -	1816	<i>T. B. Brown, Esq.</i>
20	The Wardrobe ransacked - - -	1810	<i>Lady De Dunstanville.</i>
21	Sketch of Reading the Will - - -	1820	<i>Mrs. Emmerson.</i>
22	The Death of Sir Philip Sydney - - -	1818	<i>Bonamy Dobree, Esq.</i>
23	Study of the Gentle Shepherd - - -	1840	<i>James Hall, Esq.</i>
24	Finished Sketch for the Picture of the Village Festival - - - - -	1809	<i>William Wells, Esq.</i>
25	The Errand Boy - - - -	1818	<i>Sir John Swinburne, Bart.</i>
26	Death of the Red Deer - - -	1821	<i>Miss Rogers.</i>

No.	Subjects.	Painted.	Proprietors.
27	The Newsmongers - - -	1821	<i>Robert Vernon, Esq.</i>
28	Portrait of Sir Peter Laurie - -		<i>Sir Peter Laurie.</i>
29	Portrait of the late Sir David Wilkie - -	1841	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M. P.</i>
30	Portrait of James Hall, Esq. - -	1841	<i>James Hall, Esq.</i>
31	The Jew's Harp - - -	1807	<i>William Wells, Esq.</i>
32	The Bagpiper - - -	1812	<i>Robert Vernon, Esq.</i>
33	Scene from The Gentle Shepherd - -		<i>Thomas Wilkie, Esq.</i>
34	The Cut Finger - - -	1809	<i>W. H. Whitbread, Esq.</i>
35	The New Coat - - -	1807	<i>M. Stodart, Esq.</i>
36	The Nursery - - -	1835	<i>John Gibbons, Esq.</i>
37	Head of John Norman, Blacksmith of the Village of Cults - - -	1813	<i>W. Seguiet, Esq.</i>
38	Scene from The Abbot of Sir Walter Scott -	1830	<i>W. Seguiet, Esq.</i>
39	Sketch for the Picture of John Knox preaching	1825	<i>Colonel Wyndham.</i>
40	Benvenuto Cellini and the Pope - -	1841	<i>Henry Rice, Esq.</i>
41	William the Fourth - - -	1833	<i>Duke of Wellington, K. G.</i>
42	The Parish Beadle - - -	1823	<i>Lord Colborne.</i>
43	The Breakfast - - -	1817	<i>Duke of Sutherland, K. G.</i>
44	Distraining for Rent - - -	1815	<i>William Wells, Esq.</i>
45	George the Fourth in Highland Costume -	1832	<i>Duke of Wellington, K. G.</i>
46	H. R. H. The Duke of Sussex in Highland Costume	1836	<i>HER MAJESTY.</i>
47	Duncan Grey - - -	1814	<i>J. Sheepshanks, Esq.</i>
48	The Card-players - - -	1808	<i>Charles Bredel, Esq.</i>
49	"Guess my Name?" - - -	1821	<i>Frederick Perkins, Esq.</i>
50	The Pedlar - - -	1814	<i>Mrs. Baillie.</i>
51	Queen Mary escaping from Lochleven Castle -	1837	<i>E. R. Tunno, Esq.</i>
52	Study for the Village Politicians - -	1805	
53	A Landscape - - -	1822	<i>Robert Vernon, Esq.</i>
54	A Sketch for the Village School - -		<i>Miss Wilkie.</i>

Middle Room.

WORKS OF THE LATE SIR DAVID WILKIE, R. A.

No.	Subjects.	Painted.	Proprietors.
55	The Rent Day - - - -	1807	<i>Countess of Mulgrave.</i>
56	Scotch Baptism - - - -	1829	<i>Lady Chantrey.</i>
57	The Confessional - - - -	1827	<i>J. Morrison, Esq.</i>
58	Portrait of the late Lady Lyndhurst - -	1832	<i>Duke of Wellington, K.G.</i>
59	Portrait of Thomas Wilkie, Esq. - -		<i>Miss Wilkie.</i>
60	Portrait of Sir James Macgrigor, Bart., M.D.	1835	{ <i>The Medical Officers of the</i> <i>Army.</i>
61	The Highland Family - - - -	1824	<i>Earl of Essex.</i>
62	The China Menders - - - -	1818	<i>Sir George Philips, Bart.</i>
63	Sketch of two of the daughters of the late Rev. Dr. Thomson of Long Stowe, Cambridgeshire		<i>John Donne, Esq.</i>
STUDIES from No. 64 to 107 inclusive, excepting No. 84, which is a finished picture.			
64	Sketch for a Picture of burying the Regalia of Scotland - - - -		<i>Miss Wilkie.</i>
65	Two Figures in the Picture of The Bride -		<i>Thomas Wilkie, Esq.</i>
66	Portrait of Miss Wilkie - - - -	1833	<i>Lady Laurie.</i>
67	A Mother teaching her Children to pray -		<i>Thomas Wilkie, Esq.</i>
68	The Sick Chamber, a Sketch - - - -	1808	<i>Countess of Mulgrave.</i>
69	Portrait of a Gentleman in a Dutch Dress -	1822	<i>George Young, Esq.</i>
70	The Duke of Wellington and his Charger -		<i>Thomas Wilkie, Esq.</i>
71	William the Fourth - - - -		<i>Lord De L'Isle.</i>
72	Prince Talleyrand - - - -		<i>C. Baring Wall, Esq. M. P.</i>
73	The Cut Finger, a Sketch - - - -	1809	<i>Countess of Mulgrave.</i>
74	Portraits of the Children of Major and Mrs. Winfield - - - -	1835	<i>Mrs. Winfield.</i>

No.	Subjects.	Painted.	Proprietors
75	Queen Adelaide on Horseback - -		<i>Sir Peter Laurie.</i>
76	A Spanish Señorita with her Nurse, a native of the Asturias, walking in the Prado of Madrid -	1828	<i>Samuel Rogers, Esq.</i>
77	Samuel and Eli - - -		<i>James Hall, Esq.</i>
78	Two Figures in Spanish Dresses - -		<i>Thomas Wilkie, Esq.</i>
79	A Female adjusting her hair - - -		<i>Thomas Wilkie, Esq.</i>
80	The Breakfast, a Sketch - - -		<i>Miss Wilkie.</i>
81	The Encampment of the Sheik and Arabs who accompanied Sir David Wilkie to the Dead Sea and Jericho.— <i>Painted in Jerusalem.</i>		<i>Miss Wilkie</i>
82	Our Saviour at Emaus. <i>Painted in Jerusalem.</i>		<i>Miss Wilkie.</i>
83	Christ before Pilate. <i>Painted in Jerusalem</i> -		<i>Alexander Colvin, Esq.</i>
84	The White Boy's Cabin - - -	1836	<i>Robert Vernon, Esq.</i>
85	Small Landscape - - -		<i>Alexander Colvin, Esq.</i>
86	A Kitchen - - -		
87	Portrait of the late Sir David Wilkie - -	1817	<i>Mrs. Winfield.</i>
88	Portrait of Thomas Wilkie, Esq. - -	1817	<i>Mrs. Winfield.</i>
89	Portrait of Mrs. Riddell, a Niece of Sir David Wilkie - - -	1835	<i>Mrs. Winfield.</i>
90	The Blind Fiddler, a Sketch - - -		<i>John Allnut, Esq.</i>
91	Reading the Will, a Sketch - - -		<i>Mrs. Emmerson.</i>
92	The Wardrobe Ransacked, a Sketch - -		<i>Alexander Colvin, Esq.</i>
93	A View, looking to the East, of the Church and Manse of Cults, in which Sir D. Wilkie was born, as they appeared in 1792—drawn from recollection - - -		<i>Miss Wilkie.</i>
94	The Nativity—the Figures in the Dresses of the Country - - -		<i>James Hall, Esq.</i>
95	William the Fourth - - -		<i>Sir Peter Laurie.</i>
96	Sketch for an Allegorical Picture - -	1840	<i>Thomas Wilkie, Esq.</i>
97	Queen Adelaide - - -		<i>Sir Peter Laurie.</i>

No.	Subjects.	Painted.	Proprietors.
98	The Turkish Letter-writer.— <i>Painted at Constantinople</i> - - - - -	1840	<i>Lord Charles Townshend.</i>
99	View, looking to the West of the Church and Manse of Cults, as they now appear -	1817	<i>Thomas Wilkie, Esq.</i>
100	A Jewish Woman and her Child,— <i>drawn in Jerusalem</i> - - - - -		<i>Lord Charles Townshend.</i>
101	Two Figures for the Picture of Josephine and the Fortune-teller - - - - -		<i>Thomas Wilkie, Esq.</i>
102	The Interior of Pitlessie Mill in the Parish of Cults - - - - -	1818	<i>John Allnut, Esq.</i>
103	The Letter of Introduction, a sketch - -		<i>Miss Wilkie.</i>
104	Female Figure in the Picture of Queen Mary		<i>Thomas Wilkie, Esq.</i>
105	A Jewish Family - - - - -		<i>Mrs. Collins.</i>
106	Five Heads, the commencement of a Picture of Samuel and Eli - - - - -		<i>James Hall, Esq.</i>
107	H. R. H. The Duke of Sussex - -		<i>James Hall, Esq.</i>
108	The Pifferari, with Pilgrims playing Hymns to the Madonna - - - - -	1827	<i>HER MAJESTY.</i>
109	Portrait of Mrs. Moberley - - - - -		<i>Rev. Dr. Moberley.</i>
110	Portrait of William Stodart, Esq. -		<i>M. Stodart, Esq.</i>
111	Portrait of Master Robert James Donne -		<i>John Donne, Esq.</i>
112	Portrait of Mrs. Winfield, a Niece of Sir David Wilkie - - - - -		<i>Mrs. Winfield.</i>
113	The Princess Doria washing the Pilgrims' feet	1827	<i>HER MAJESTY.</i>
114	Subject from Burns' Poem of "The Vision"	1802	<i>James Wardrop, Esq.</i>
115	Digging for Rats - - - - -	1811	<i>The Royal Academy.</i>
116	A Lady taking Tea - - - - -		<i>Lord Monteagle.</i>
117	The Blind Fiddler, a Sketch - - - - -	1806	<i>Countess of Mulgrave.</i>
118	Sunday Morning - - - - -	1805	<i>Countess of Mulgrave.</i>
119	The Hookabardar - - - - -	1841	<i>Jacob Bell, Esq.</i>
120	The Card-players, a Sketch - - - - -	1808	<i>Countess of Mulgrave.</i>

No.	Subjects.	Painted.	Proprietors.
121	The Cotters' Saturday Night - -	1837	<i>G. F. Moon, Esq.</i>
122	Portrait of Daniel O'Connell, Esq. - -	1838	<i>Rev. H. Cholmondeley.</i>
123	The Duke of Wellington and his Charger -		{ <i>The Company of Merchant Tailors.</i>
124	Alfred in the Neatherd's Cottage, with Portrait of Sir David Wilkie in the back ground -	1806	<i>Sir Thomas Baring, Bart.</i>
125	Landscape, with Sheep-washing - -	1817	<i>Sir Thomas Baring, Bart.</i>
126	Portrait of Matthias Prime Lucas, Esq. President of St. Bartholomew's Hospital -	1839	{ <i>The Governors of St. Bartholomew's Hospital.</i>
127	Landscape, Sheep-washing, Study for the Picture	1816	<i>John Allnut, Esq.</i>
128	The Recruiting Party - - -	1805	<i>Wynn Ellis, Esq. M.P.</i>
129	Portraits of the late Rev. David Wilkie, Minister of Cults, and of Mrs. Wilkie, the Parents of Sir David Wilkie - - - -	1807	<i>Miss Wilkie.</i>
130	Portrait of the Lady Mary Fitzgerald -	1807	<i>Countess of Mulgrave.</i>

South Room.

No.	Subjects.	Painters.	Proprietors.
131	Italian Buildings with an Itinerant Musician, and other Figures - -	Lingelback	<i>Earl of Orford.</i>
132	The Bird's Nest - -	Vander Werf	<i>Hon. Colonel Fitzgibbon.</i>
133	A Woody Landscape - -	Gaspar Poussin	— <i>Sneyd, Esq.</i>
134	Portrait of Hubertus De Het - -	Vandyke	<i>Andrew Fountaine, Esq.</i>
135	Head of a Bull - -	Paul Potter	<i>John Grant, Esq.</i>
136	The Madonna - -	Elizabetha Sirani	<i>Beriah Botfield, Esq. M.P.</i>
137	A Sandy road with a Grey Horse and Traveller resting - -	Paul Potter	<i>Hon. Colonel Fitzgibbon.</i>
138	The Virgin and Child - -	Murillo	<i>Sir Watkin W. Wynn, Bart.</i>
139	A Man selling Lemons - -	Teniers	<i>James Hall, Esq.</i>
140	Portrait of an Abbé - -	Teniers	<i>M. W. Barnes, Esq.</i>
141	<i>Late 25 March 1905 (mb)</i> Environs de Gueldres - -	{ Ruysdael & A. } { Vandevelde }	<i>Charles Heusch, Esq.</i>
142	The Environs of Dresden - -	Canaletto	<i>Henry Broadwood, Esq. M.P.</i>
143	The Woman taken in Adultery - -	J. C. Proccaccini	<i>R. P. Nichols, Esq.</i>
144	Fête Champêtre - -	Watteau	<i>Frederick Perkins, Esq. M.P.</i>
145	The Itinerant Musicians - -	Jan Steen	<i>Charles Heusch, Esq.</i>
146	A Young Woman returned from Market	W. Mieris	<i>Charles Heusch, Esq.</i>
147	Landscape with Pigs - -	Karl du Jardin	<i>Charles Heusch, Esq.</i>
148	Italian Peasants in a Landscape -	Sebastian Bourdon	<i>Hon. Colonel Fitzgibbon.</i>
149	The Virgin weeping over the dead body of our Saviour - -	Guercino	<i>Duke of Bedford.</i>
150	The Daughter of Herodias with the Head of John the Baptist - -	Carlo Dolce	<i>Rev. W. A. Fitz Hugh.</i>
151	A Slight Gale - -	W. Vandevelde	<i>Archer Holdsworth, Esq.</i>
152	A Family at a Repast - -	W. Mieris	<i>Hon. Colonel Fitzgibbon.</i>
153	The Family of Oliver St. John, Earl of Bolingbroke - -	Vandyke	<i>Earl of Morley.</i>

No.	Subjects.	Painters.	Proprietors.
154	Landscape with Historical Figures -	Gaspar Poussin	<i>George Byng, Esq. M.P.</i>
155	Adonis going to the Chace - -	Titian	<i>Rev. W. A. Fitz Hugh.</i>
156	Landscape with Figures and Cattle -	Berghem	<i>Earl of Orford.</i>
157	The Flemish Ball - - -	A. Ostade	<i>R. Foster, Esq.</i>
158	St. Peter repentant - - -	Vandyke	<i>Earl of Warwick.</i>
159	An Interior, with an old Woman sleeping	Teniers	<i>T. H. Longden, Esq.</i>
160	A Breeze - - -	W. Vandewelde	<i>H. A. J. Munro, Esq.</i>
161	The Virgin and Child, with St. John encircled by Fruit and Flowers -	{ G. Seghers and C. Schut }	<i>D. Tighe, Esq.</i>
162	Full length of a Child, with a toy in a Garden Scene - - -	Rubens	<i>Earl of Warwick.</i>
163	Dutch Boors - - -	Teniers	<i>Sir W. Watkin Wynn, Bart.</i>
164	Landscape - - -	Francesco Milé	<i>John Davis, Esq.</i>
165	Scene on the Coast of Holland, with Boats and Figures - - -	Vander Capella	<i>Rt. Hon. H. Labouchere, M.P.</i>
166	Cicero, at his Villa - - -	Wilson	<i>Rev. W. A. Fitz Hugh.</i>
167	Portrait of Mrs. Robinson - -	Sir Josh. Reynolds	<i>H. A. J. Munro, Esq.</i>
168	The Adoration of the Magi - -	Palma Vecchio	<i>Earl of Lonsdale, K.G.</i>
169	Heads - - -	Titian	<i>R. P. Nichols, Esq.</i>
170	The Virgin and Child with Joseph, in a Landscape - - -	Carlo Maratti	<i>Earl of Normanton.</i>
171	A Cottage Girl going with her pitcher to the brook - - -	Gainsborough	<i>Baroness Basset.</i>
172	Head of a Female - - -	Giorgione	<i>Hon. Colonel Fitzgibbon.</i>
173	The Madonna - - -	Sasso Ferrato	<i>J. Clarke, Esq.</i>
174	Landscape and Figures, with a Fall of Water - - -	Ruysdael	<i>Col. Hugh Baillie, M. P.</i>
175	Sea-shore, with Figures - -	Gainsborough	<i>Marquess of Westminster KG</i>
176	Portraits of John Bellenden Ker and his brother Henry Gawler - -	Sir Josh. Reynolds	<i>John Bellenden Ker, Esq.</i>
177	Live Fowls - - -	Hondekoeter	<i>Lord Charles Townshend.</i>

No.	Subjects.	Portraits.	Proprietors.
178	Animals in a Landscape - -	J. H. Roos	<i>W. Perceval, Esq.</i>
179	Landscape, with a Fall of Water -	Ruysdael	<i>Hon. Colonel Fitzgibbon.</i>
180	The Last Supper - -	Sasso Ferrato	<i>Duke of Bedford.</i>
181	Interior of a Dutch Church -	Cuyp	<i>Colonel Chaplin.</i>
182	Landscape with Historical Figures -	Salvator Rosa	<i>Earl of Warwick.</i>
183	The Virgin presenting the Infant Saviour to a Female Saint - -	Paul Veronese	<i>Earl of Wicklow.</i>
184	St. Francis, with the Infant Christ -	Murillo	<i>George Byng, Esq. M.P.</i>
185	Roman Soldiers, in a Landscape -	Salvator Rosa	<i>Earl of Warwick.</i>
186	Job and his Friends - -	Salvator Rosa	<i>Col. Hugh Baillie, M.P.</i>
187	An Exterior, with Figures drinking -	P. de Hooze	<i>George Byng, Esq. M.P.</i>
188	Landscape, with Figures - -	Wynants	<i>Hon. Colonel Fitzgibbon.</i>
189	The taking down from the Cross, a Vision—a <i>Pasticcio</i> - -	Teniers	<i>M. W. Barnes, Esq.</i>
190	A Boar Hunt - -	Rubens	<i>Earl of Warwick.</i>
191	Diogenes - -	Salvator Rosa	<i>John Martin, Esq. M.P.</i>
192	View in the Environs of Dresden -	Canaletto	<i>Henry Broadwood, Esq. M.P.</i>
193	Dead Christ supported by the Virgin, with Joseph of Arimathea - -	Pietro Perugino	<i>Rt. Hon. H. Labouchere, M.P.</i>

WILLIAM BARNARD,
Keeper.